

KERRIE VAN LAMBAART RESUME

PRODUCTION DESIGNER

ART DIRECTOR

STYLIST

CONTACT DETAILS

www.kerrievanlambaart.com

+612 (0) 409 070 002

Email: kvanl@ozemail.com.au

Booking agent: AusCrew (02) 9427 4444

TVC & ONLINE CONTENT

Jacob Creek | The Sweet Shop | Director: Joel Harmsworth

Domain | Photoplay | Director: Byron Quandary

Target | Photoplay | Director: Husein Alicajic

Tomorrow's Sydney #3 | Collider | Director: Perry Westwood

Aldi | Carnival Productions | Director: Bel Bare

Nestle Soothers | Photoplay | Director: Michael Corridore

Wotif.com #2 | Robber's Dog | Director: Robyn Walters

Danone | Emotive Content | Director: Zane Pearson

Best & Less #2 | Photoplay | Director: Husein Alicajic

Wotif.com | Robber's Dog | Director: Robyn Walters

Best & Less | Photoplay | Director: Husein Alicajic

Hungry Jacks | Carnival Productions | Director: Ben Flaxman

Tomorrow's Sydney #2 | Collider | Director: Perry Westwood

Utilmate Huggies | Resolution Media | Kate Birdsall

Continental | Photoplay | Director: Husein Alicajic

Expedia UK | Raven Films / Partizan Films | Director: Anthony Wonke

Mazda | Collider | Director: Tim Richardson

Chrisco and Castle | Swingtime Creative | Director: Nick Hansen

ING Direct | Ensemble Australia | Director: Josh Logue

Tomorrow's Sydney | Infinity Squared | Director: Perry Westwood

So Good Almond Milk | Photoplay | Director: Gary John

Samsung | Photoplay | Director: Husein Alicajic

Northern Territory | The Pulse | Director: George Kacevski

McDonalds | Photoplay | Director: Husein Alicajic

B&D | Collider | Director: Jack Naylor

ACYP | J. Walter Thompson | Director: Matt Sharp

Samsung | The Pulse | Director: Fabio Nardio

Nestle | Pure Pictures | Director: Jasmin Tarasin

Canon | Spinnaker | Director: Kensaku Kakimoto

KERRIE VAN LAMBAART RESUME

McDonalds | Carnival Productions | Director: **Ben Flaxman**
Woolworths | 8com | Director: **Matt Palmer**
CBA | Rabbit Content | Director: **Ant McPhail**
McDonalds | Carnival Productions | Director: **Ben Flaxman**
Golden Circle | Carnival Productions | Director: **Geoff Hall**
Hyundai | 8com | Director: **Josh Frizzell**
McDonalds | Carnival Productions | Director: **Ben Flaxman**
Yellow Pages | 8com | Director: **Eddy Bell**
Disney | Foxtel | DOP: **Toby Heslop**
Woolworths | 8com | Director: **Matt Palmer**
Hungry Jacks | Carnival Productions | Director: **Eden Diebel**
CBA | Rabbit Content | Director: **Ant McPhail**
CBA | Rabbit Content | Director: **Ant McPhail**
Hungry Jacks | Rapid Films | Director: **Jonathan Nyquist**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Hungry Jacks | Photoplay Films | Director: **Armand de Saint-Salvy**
Telstra / Apple Music | Rabbit Content | Director: **Ant McPhail**
Hong Kong Finance | Plaza Films | Director: **Dave Wood**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Woolworths | Rapid Films | Director: **Jono Nyquist**
Woolworths | Rapid Films | Director: **Craig Rasmus**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Hungry Jacks | Filmgraphics | Director: **Ariel Martin**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
NRMA | Plaza Films | Director: **Paul Middleditch**
Hungry Jacks | Carnival Productions | Director: **Jon Bader**
McDonalds | Carnival Productions | Director: **Ben & Viv**
Hungry Jacks | Carnival Productions | Director: **Ben & Viv**
McDonalds | Carnival Productions | Director: **Ben & Viv**
Hungry Jacks | Carnival Productions | Director: **Ben & Viv**
Real Insurance | Exit Films | Director: **Perry Westwood**
Volkswagen | Robber's Dog | Director: **Adam Stevens**
Hungry Jacks | Plaza Films | Director: **Dave Wood**
Volkswagen | Robber's Dog | Director: **Adam Stevens**
Taubmans | Clockwork Films | Director: **Health George**
Pepsi / Smiths | Carnival Productions | Director: **Simon Frost**
Arnott's | Robber's Dog | Director: **Luke Shanahan**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Wattyl Paints | Exit Films | Director: **Perry Westwood**
Hungry Jacks | Photoplay Films | Director: **Husein Alicajic**
Circulon | Carnival Productions | Director: **Ben Flaxman**
Red Rooster | Carnival Productions | Director: **Ben Flaxman**

KERRIE VAN LAMBAART RESUME

All Bran | Plaza Films | Director: **Dave Wood**
McDonalds | Carnival Productions | Director: **Ben Flaxman**
McDonalds | Carnival Productions | Director: **Nick Robertson**
McDonalds | Carnival Productions | Director: **Ben Flaxman**
All Bran | Plaza Films | Director: **Dave Wood**
McDonalds | Jungle | Director: **Scott Pickett**
KFC | Curious Films | Director: **Zia Mandviwalla**
Red Rooster | Carnival Productions | Director/DOP: **Geoff Hall**
Haagen Dazs | Spinnaker Films | Director: **Tetsuma Maki**
Domino's | Swarm Imagery | Director: **Darren Price**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
Tasty Conversations | Carnival Productions | Director/DOP: **Geoff Brown**
KFC | Bento Productions | Director: **Perry Westwood**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
McDonalds | Carnival Productions | Director/DOP: **Geoffrey Hall**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
McDonalds | Carnival Productions | Director/DOP: **Geoffrey Hall**
McDonalds | Carnival Productions | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Productions | Director/DOP: **Viv Scanu**
Nescafe | Carnival Productions | Director/DOP: **Geoffrey Hall**
Hungry Jacks | Carnival Films | Director/DOP: **Viv Scanu**
Subway | Carnival Films | Director/DOP: **Viv Scanu**
Hungry Jacks | Carnival Films | Director/DOP: **Viv Scanu**
Oporto | Carnival Films | Director/DOP: **Geoffrey Hall**
Pizza Hut | Carnival Films | Director/DOP: **Geoffrey Hall**
South cape | Carnival Films | Director/DOP: **Geoffrey Hall**
Red Rooster | Gobstopper | Director: **Perry Westwood**
Domino's | Swarm Imagery | Director: **Darren Price**
Red Rooster | Carnival Films | Director/DOP: **Geoffrey Hall**
Nando's | Carnival Films | Director/DOP: **Geoffrey Hall**
Commonwealth Bank | Exit Films | DOP: **Ashleigh Carter**
Right On | Spinnaker Films | Director: **Mayumi Komatsu**
KFC | ONE20 | DOP/Director: **Geoff Brown**
KFC | Bento Productions | Director: **Perry Westwood**
McDonalds | Carnival Films | DOP/Director: **Viv Scanu**
McDonalds | Carnival Films | Director/DOP: **Geoffrey Hall**
McDonalds | Carnival Films | DOP/Director: **Viv Scanu**
KidsXpress | Carnival Films | DOP/Director: **Viv Scanu**
McDonalds | Carnival Films | DOP/Director: **Viv Scanu**

KERRIE VAN LAMBAART RESUME

NRL | Fox Sports Australia | DOP: Jan Reichle
Red Rooster | Carnival Films | Director/DOP: Geoffrey Hall
Aldi | Flying Fish | Director: Adam Blaiklock
Sanitarium | Film Construction | Director: Justin McMillan
Pork | Flying Fish | Director: Adam Blaiklock
Sanitarium | Film Construction | Director: Justin McMillan
McDonalds | Carnival Films | Director: Viv Scanu
Subway | Carnival Films | Director: Viv Scanu
McDonalds | Carnival Films | Director: Viv Scanu
McDonalds | Carnival Films | Director: David Jagoda
McDonalds | Carnival Films | Director/DOP: Geoffrey Hall
Hungry Jacks | Curious Film | Director Miki Magasiva
Rexona | Curious Film | Director: Lance Kelleher
McDonalds | Carnival Films | Director/DOP: Geoffrey Hall
Tim Tam | Carnival Films | Director: Marcelle Lunam
Milo | Film Construction | Director: Justin McMillan
McDonalds | Carnival Films | Director: Viv Scanu
Birdseye | Plaza Films | Director: Jon Gwyther
McDonalds | Carnival Films | DOP /Director: Viv Scanu
McDonalds | Carnival Films | Director: Viv Scanu
Maxibon | Goodoil Films | Director: Hamish Rothwell
Honda | Window Productions | Director: Jonathan Baker
McDonalds | Carnival Films | Director: Danny Pope
Haier | Clockworks | Director: Heath Comeadow
Dominos | Carnival Films | Director: Danny Pope
Noble Rise | Carnival Films | Director: Danny Pope
Shepherd Centre | Cherub Pictures | Director: Nash Edgerton
Dominos | Aht(| Director: Justin McMillan
Sanitarium | Aht(| Director: Justin McMillan
Scratchies | Aht(| Director: Justin McMillan
Johnson & Johnson | Aht(| Director: Justin McMillan
Scratchies | Aht(| Director: Justin McMillan
Plavix | Sprowles Films | Director: Bob Gordan US

SET DECORATOR

Libra | Revolver Films | Director: Rey Carlson
3 Mobile | Revolver Films | Director: Rey Carlson
Wonder White | Plaza Films | Director: Paul Middleditch
St George Bank | Plaza Films | Director: Paul Middleditch
Yellow Pages | Plaza Films | Director: Paul Middleditch
Cascade | Plaza Films | Director: Paul Middleditch
RTA | Plaza Films | Director: Jon Gwyther
Perpetual Insurance | Plaza Films | Director: Jon Gwyther

KERRIE VAN LAMBAART RESUME

White Pages | Luscious International | Director: **Richard Gibson/Jon Gwyther**
Commonwealth Bank | The Sweet Shop NZ | Director: **Noah Marshall**
Continental | The Sweet Shop NZ | Director: **Noah Marshall**
Masterfoods | Goodoil Films | Director: **Hamish Rothwell**
Inghams | Goodoil Films | Director: **Hamish Rothwell**
Masterfoods | Goodoil | Director: **Hamish Rothwell**
Friskies | Goodoil Films | Director: **Hamish Rothwell**
Target | Revolver Films | Director: **Jessica Bluck**
Olympus M-Robe | Revolver Films | Director: **Jessica Bluck**
Cancer Council | Revolver Films | Director: **Jessica Bluck**
Special K | Plush Films | Director: **Sean Meehan**
HSBC | Film Headquarters | Director: **Miranda Bowen**
Colonial first state | Cherub Pictures | Director: **Justin Kurzel**
AFL | The Directors Group | Director: **Ben Saunders**
Stereo Fox FM | The Directors Group | Director: **Ben Saunders**
Soothers | Film Construction | Director: **Matt Palmer**
Kelloggs | Aht Works | Director: **Lars**
Napisan | Window Productions | Director: **Shirley Barrett**
Esonna US | Silverscreen Productions | Director: **Tracey Rowe**
Coca Cola US | MacGowan Films | Director: **Jerry Brown US**
Kelloggs | Rubicon Films | Director: **Peter Schmidt**
Bundy Rum | Commercial 8 | Director: **Josh Frizzell**

STILLS CAMPAIGNS

Woman's Day 30th anniversary Today Show ACP magazines Ltd
Photographer: **Peter Bevan** | ACP Magazines Ltd
Hungry Jacks Platinum Stills Shoot
Photographer: **Janyon Photography** | Clemenger BBDO
Hungry Jacks Chilli Lime Chicken Stills Shoot
Photographer: **Jon Bader** | Clemenger BBDO
Hungry Jacks Sliders Stills Shoot
Photographer: **Jon Bader** | Clemenger BBDO
Hungry Jacks Steak Fillet Turkish Stills Shoot
Photographer: **Janyon Photography** | Clemenger BBDO
Hungry Jacks Summer Sides Stills Shoot
Photographer: **Janyon Photography** | Clemenger BBDO
Hungry Jacks Long Bun Burger Stills Shoot
Photographer: **Janyon Photography** | Clemenger BBDO
Hungry Jacks Toasties & Crossandwich Stills Shoot
Photographer: **Janyon Photography** | Clemenger BBDO
Hungry Jacks Coffee Stills Shoot
Photographer: **Janyon Photography** | Clemenger BBDO

KERRIE VAN LAMBAART RESUME

Hungry Jacks Pulled Beef Smokey BBQ Chips Shoot

Photographer: **Janyon Photography** | Clemenger BBDO

Hungry Jacks Grillmasters Shoot

Photographer: **Janyon Photography** | Clemenger BBDO

Hungry Jacks Grillmasters Chicken Shoot

Photographer: **Janyon Photography** | Clemenger BBDO

Nestle Soothers

Photographer: **Michael Corridore** | Photoplay | Ogilvy

Uimate Huggies

Photographer: **Carolina Izquierdo** | Resolution Media

ABOUT ME

I have been working within the Australian film and TVC industry over the past 17 years.

I have built up a successful and consistent body of work. I thrive on hard work, honesty, loving what I do and having a great time doing it.

I am hands on & budget dependent, I bring with me a highly qualified team or I can work alone.

I create set drawings, mood boards, concepts and detailed budgets. I am no stranger to having models, props and sets built, from the model fish in a John West commercial to 20 acres of period sets on the sands of Bowen NSW for the feature film "Australia".

I pride myself on keeping the budget on track and delivering a great outcome. Look forward to collaborating with you.

For a full work history please email.