



# JUDD OVERTON

## DIRECTOR OF PHOTOGRAPHY

### BIO

Since he graduated from the Australian Film Television and Radio School Judd Overton has lensed six feature length films including the eagerly anticipated sequel RETURN TO NIM'S ISLAND for Walden Media. Straight out of film school he shot the applauded Chaplin-styled silent comedy DR PLONK for Rolf de Heer, which premiered at the Toronto International Film Festival. His award winning work has screened at local and international film festivals, including the 2010 Berlin Film Festival where his short film FRANSWA SHARL [dir. Hannah Hilliard] won the coveted Crystal Bear for Best Short Film.

From a traditional training on celluloid feature film productions, Judd champions new technology, staying adaptable in a time of changing production models. Overton's specialist skills include creating both big scale and intimate cinematic lighting and producing the highest quality images on a range of Digital Cinema formats including ALEXA and EPIC as well as good old 35mm film.

Judd's most recent Adventure was shooting THAT SUGAR FILM, a VFX heavy, world wide documentary about the effects of sugar on the body in the vain of Supersize Me.

### FEATURE FILMS

2014	<b>WOLF CREEK 2</b> <i>B camera operator</i>
2014	<b>SUPER AWESOME</b> <i>DoP</i>
2013	<b>THE BOY CASTAWAYS</b> <i>DoP</i> <i>WINNER - Bronze Award ACS Awards</i>
2012	<b>RETURN TO NIM'S ISLAND</b> <i>DoP</i> <i>AACTA / AFI Nominee</i>
2010	<b>BIG MAMMA'S BOY</b> <i>DoP</i>
2007	<b>DR PLONK</b> <i>DoP</i> <i>WINNER - Silver Award ACS Awards</i>
2007	<b>ALL MY FRIENDS ARE LEAVING BRISBANE</b> <i>DoP</i>
2005	<b>SUBURBAN MAYHEM</b> <i>Additional Cinematographer</i>

### DIRECTOR

Greg MacLean
Guy Edmonds & Matt Zeremes
Michael Kantor
Brendan Maher
Franco Di Chiera
Rolf de Heer
Louise Alston
Paul Goldman

### PRODUCERS

True Crimes
Sally Thompson
Jo Dyer   Robert Connelly
Chris Brown   Tom HOFFIE
Matteo Bruno   Frank Lotito
Julie Ryan   Sue Murray
Louise Alston   Jade Van Der Lei
Jan Chapman   Leah Churchill-Brown

### TELEVISION AND DOCUMENTARY

2015	<b>THAT SUGAR FILM</b> <i>DoP (D)</i> <i>Berlinale Generations 2015</i>
2013	<b>OLD SCHOOL</b> <i>2<sup>nd</sup> Unit DoP and B camera</i> <b>CARLOTTA</b> <i>B camera operator</i>
2012	<b>SURGERY SHIP</b> <i>DoP (1hr)</i> <b>VIRTUOSI</b> <i>DoP (D)</i> <i>WINNER - Silver Award ACS Awards</i>
2011	<b>PACIFIC RADAR</b> <i>Series DoP (6 x ½ Hour)</i> <b>COOKING WITH GAS</b> <i>DoP - Pilot</i> <b>TOURISM AUSTRALIA 'MAKING TRACKS'</b> <i>DoP (4 eps)</i>

### DIRECTOR

Damon Gameau
Gregor Jordan
Samantha Lang
Madeline Hetherington
Susan Healey
Peter Bell
Damon Gameau
Chris Grainger

### NETWORK | PRODUCERS

Madman Entertainment
Matchbox Pictures   NBC ABC
SBS   Media Stockade
Performing Lines
TVNZ
SCREENTIME NZ
DDB



Bookings:  
Sam Downs  
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<u>SHORT FILMS</u>	<u>DIRECTOR</u>	<u>PRODUCERS</u>
2012 <b>A FIRST DATE</b> <i>WINNER - Audience Choice FLICKERFEST</i> <i>WINNER - Best Comedy Heart of Gold</i>	Alex Weinress	Hixon Films
2010 <b>JAILBIRDS</b> <i>WINNER - Bronze ACS Award</i>	Rachael Turk	Josh Butt   Diana Ward   Rachael Turk
2009 <b>FRANSWA SHARL</b> <i>WINNER - Crystal Bear, Berlin International Film Festival</i> <i>WINNER – Best Australian Short Melbourne Int Film Festival</i> <i>WINNER - Audience Choice at Flickerfest</i>	Hannah Hilliard	Screen Australia   Linda Micsko
2008 <b>BEYOND WORDS</b> <i>TropFest Finalist</i> <i>Los Angeles International Short Film Festival</i>	Armand De Saint-Salvy	April McKay   Armand De Saint-Salvy
2007 <b>SWING</b> <i>WINNER - Best Short Film at the St Kilda Film Festival</i>	Christopher Houghton	Louise Pascale
2007 <b>LULLABY</b> <i>WINNER - Silver ACS Award</i>	Raen Fraser	FTO Young Filmmaker Fund
2006 <b>THE MOUSE THAT ATE MY BRAIN</b> <i>WINNER - Silver ACS Award</i>	Philip Middleton	Nicholas Goldsworthy
2005 <b>A FAMILY LEGACY</b> <i>TropFest Finalist</i>	Rory Williamson	Adam Anthony   George Pank
2004 <b>THE SAVIOUR</b> <i>Camera Operator</i> <i>Academy Award Nominee for Best Live Action Shot</i>	Peter Templeman	Stuart Parkyn   AFTRS

### COMMERICALS

Over 100 Commercials and Campaigns and Branded content for clients including Master Card, McDonalds, Hyundai, Toyota, Caltex, Converse, Vodaphone, Motorola, Telstra, Qantas, Schick, Breville, Kenwood, Woolworths, Jacobs Creek

### MUSIC VIDEOS

Over 50 Music Videos including award winning clips for Artists including Silver Chair, The Rubens, Little Birdy, Expatriot, The Sundance Kids, Kid Courageous, Abby Dobson and Chew Fu (NYC)

### VIDEO ART INSTALLATIONS

Collaborations with Visual Artists and Performers including Shaun Gladwell, Sue Healey, Angelica Mesiti, Legs on The Wall, Stalker Theatre Co



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### AWARDS

- 2014 | WINNER Bronze ACS Award for Documentary **THE SURGERY SHIP**
- 2013 | WINNER Silver ACS Award for Documentary **VIRTUOSI**
- 2013 | WINNER Bronze ACS Award for Feature Film **THE BOY CASTAWAYS**
- 2012 | WINNER Gold ACS Award for Experimental film **DOOR, CHAIR, BED, STAIR**
- 2012 | WINNER Audience Choice at Flickerfest for **A FIRST DATE**
- 2010 | WINNER Crystal Bear for Best Short Film at the Berlin International Film Festival for **FRANSWA SHARL**
- 2010 | WINNER Melbourne International Film Festival, Best Australian Short for **FRANSWA SHARL**
- 2010 | WINNER Audience Choice at Flickerfest for **FRANSWA SHARL**
- 2009 | TropFest Finalist for short film **BEYOND WORDS**
- 2009 | Los Angeles International Short Film Festival **BEYOND WORDS**
- 2008 | Silver ACS Award for the Short Film **LULLABY**
- 2008 | Bronze ACS Award for Commercial **TAKEN OUT**
- 2007 | Silver Award ACS Award for Feature Film **DR PLONK**
- 2007 | WINNER Best Short Film at the St Kilda Film Festival for **SWING**
- 2007 | Academy Award Nominee for Best Live Action Shot for **THE SAVIOUR**



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