

JUSTIN BRICKLE CINEMATOGRAPHER

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Television (selected)

FILTHY RICH & HOMELESS SERIES 2 Documentary Series - Canon C300 Mk2 - 3 x 50mins
Blackfella Films / SBS TV 2018
Director: Dylan Blowen
Series Producer: Jacob Hickey

MIRACLE HOSPITAL SERIES 2 Documentary Series - Canon C700
National Geographic / The Feds 2017
Executive Producer: Julia Peters

CATALYST HEART: THE MIRACLE INSIDE YOU Documentary Series - Canon C700
ABC TV 2017
Producer & Director: Anna Broinowski
Producer: Madeleine Hawcroft

OPEN HOUSE Documentary Series - Arri Alexa - 6 x 30mins
ABC TV 2017
Director: Stamatia Maroupas
Producer: Madeleine Hawcroft

FILTHY RICH & HOMELESS SERIES 1 Documentary Series - Canon C300 Mk2 - 3 x 50mins
Blackfella Films / SBS TV 2016
Director: David Grusovin
Series Director: Cian O'Clery
Series Producer: Jacob Hickey

FIRST CONTACT SERIES 2 Documentary Series - Canon C300 Mk2
Blackfella Films / SBS TV 2016
Director: David Grusovin; Bruce Permezel
Producer: Jacob Hickey

WHO DO YOU THINK YOU ARE SERIES 8 Documentary Series - Sony F55
Warner Bros. International Television Production Australia / SBS TV 2016
Director: David Grusovin
Producer: Bernice Toni

THE SECRET HISTORY OF OUR FAMILY EP-1 Documentary - C300 - 1 x 50mins
BBC History 2015
Director: Joseph Bullman
Producer: Sarah Baxter

KA-CHING! POKIE NATION Documentary - Sony F5 - 1 x 50mins
Looking Glass Pictures / ABC TV 2015
Executive Producer: Neil Lawrence
Director: Jane Manning
Producer: Mitzi Goldman

COAST AUSTRALIA SERIES 2 Documentary Series - XDCAM
Great Southern Film And Television / Foxtel 2014
Series Producer: Elissa McKeand
Director: David Grusovin

- CHANGING MINDS** Documentary Series - C300 - 3 x 50mins
Northern Pictures / ABC TV 2014
Executive Producer: Karina Holden
Director: Cian O'Clery
Producer: Jenni Wilks
- INSIDE THE INFERNO** Documentary Series - Sony F55 - 2 x 50mins
BBC/SBS Co-Production 2014
Executive Producer: Simon Nasht
Dragonfly (UK) / Smith & Nasht
Director: Ben Duncan (UK)
Producer: Lucy Van-Beek (UK)
- LIFE AT 9** Documentary Series - C300 - 2 x 50mins
Producers: Naomi Just / Heiress Films 2013
Executive Producer: Jennifer Cummins / ABC TV
Director: Jennifer Peedom
- SPIRITED 2** Drama Series - (B Camera Operator) RED MX - 10 x 50mins
Producers: John Edwards, Claudia Karvan + Jacquelin Perske
Southern Star / Foxtel 2011
Directors: Stuart McDonald, Michael J Rowland, Jonathan Teplitzky,
Jonathan Brough + Rowan Woods
- LAID** Comedy Drama Series - P2 - 6 x 25mins
Producers: Liz Watts, Linda Micsko / Porchlight Films 2010
Executive Producer: Debbie Lee - ABC TV + Screen Australia
Director: Trent O'Donnell
- LOCKIE LEONARD 2** Children's Drama Series - HDCAM - 26 x 25mins
Producers: Kylie du Fresne / Goalpost Productions 2009
Nine Network, Screenwest, ACTF, Screen Australia + BBC
Directors: Roger Hodgman, Wayne Blair, Peter Templeman + James Bogle
- THE FUTURE MAKERS** Documentary - HDCAM - 1 x 50mins
Discovery Channel + FFC 2008
Producers: Lisa Duff + Krissoula Syrmis / Director: Maryella Hatfield
- BONDI RESCUE 3** Documentary Series - HDV - 13 x 25mins
Cordell Jigsaw Entertainment 2008
Series Producer: Ben Davies / Ex Producers: Michael Cordell + Nick Murray
Bronze Award - Australian Cinematographers Society 2008
- STUPID STUPID MAN SERIES 2** Comedy Series - (2nd Camera Operator) HDV - 8 x 25mins
Jigsaw Entertainment + TV1 Cable Television 2007
Producer: Rick McPhee / Director: Will Usic
- THE SOUNDS OF A(US)** Documentary - Digital Betacam - 1 x 50mins
Princess Pictures + ABC Television 2007
Producer: Yael Bergman / Director: David Swann
Gold Award - Australian Cinematographers Society 2007
- BILLS FOOD SERIES 2** Series - Digital Betacam - 7 x 26mins
BBC + The Lifestyle Channel 2006
Bills Films Producer: Natalie Elliott / Director: Diana Leach

Film (selected)

- SPIN OUT** Feature - Arri Alexa
Co-Director + Producer: Marc Gracie / Writer + Co-Director: Tim Ferguson
Sony Pictures Australia

AIM HIGH IN CREATION Short - Arri Alexa
 Director: Anna Broinowski
 Producer: Lizzette Atkins / Unicorn Films

THE TUMBLER Feature - HD - Director + Producer: Marc Gracie
 Executive Producers: Stacey Testro + Martin Zoland / Zstudio
Bronze Award - Australian Cinematographers Society 2008

YOU AND YOUR STUPID MATE Feature - 35mm
 Director + Producer: Marc Gracie / Producer: David Redman
 Executive Producer: Bryce Menzies / FFC / TCN-9 / Macquarie Filmed Invest.
Highly Commended - Australian Cinematographers Society 2005

DANNY DECKCHAIR Feature - 35mm - 100mins - 2nd unit
 Dir: Jeff Balsmeyer / Prod: Andrew Mason
 2nd unit Director: Adam Blaiklock
Participant - Toronto International Film Festival - Canada 2004

YOU CAN'T STOP THE MURDERS Feature - Super 16 / 35mm - 90mins - Director: Anthony Mir
 Producer: Anastasia Sideris / Miramax (Australia) SBS + Showtime (Australia)

AFTER THE RAIN Television Feature - Super 16 - 90mins - Director: Mark Lamprell
 Producer: Andrena Finlay 2001
 Executive Producer: Fran McConnell / Columbia Tri-Star (Australia)
Special Commendation - Australian Cinematographers Society 2002

LET'S GET SKASE Feature - Super 35mm - 90mins - Director: Matthew George
 Producer: John Tatoulis / Village Roadshow / FFC

RUSSIAN DOLL Feature - Super 16 / 35mm - 90mins - Director + Producer: Stavros Kazantzidis
Winner Best Original Screenplay - Australian Film Institute Awards 2000
Special Commendation - Australian Cinematographers Society 2001

STRANGE PLANET Feature - 35mm - 100mins - Director: Emma-Kate Croghan
 Producer: Stavros Kazantzidis + Anastasia Sideris / FFC
Participant - Brisbane Films Festival 1999

LOVE AND OTHER CATASTROPHES Feature - Super 16 / 35mm - 80mins - Director: Emma-Kate Croghan
Nominated Best Film - Australian Film Institute Awards 1996
Participant - Venice International Film Festival 1996
Participant - Toronto International Film Festival 1996
Participant - Sundance Film Festival 1997

History

Justin enjoys the camaraderie of the film making process and seeks out directors and producers to co create cinematic innovation and mischief. He helps to make a harmonious set that the gives the actors and director the creative space they need; and is always looking to build that cinematic moment when composition and light meet performance and plot.

Born to dairy farmers in South Gippsland, Victoria, Justin began his film career at the age of fourteen, making Super 8 films on and around the family farm, leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film & Television in 1986. Now based in Sydney, Justin has worked as a freelance cinematographer since 1996, shooting numerous features, short films and television commercials - including *Love and Other Catastrophes*, *Strange Planet*, *Russian Doll*, *Lockie Leonard*, *Ka-Ching Pokie Nation* and *Changing Minds* - to local and international acclaim.

Reference

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zeitgeist films

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