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# **FEATURE FILMS**

THE GREAT GATSBY Associate Production Designer

Producers: Baz Luhrmann, Catherine Knapman 2010 - 2011 Director: Baz Luhrmann

THE CHRONICLES OF NARNIA. Art Director Producers: Andrew Adamson, Mark Johnson

THE VOYAGE OF THE DAWN TREADER

2009

Visual Effects Art Director **KNOWING** 

2008 - 2009Producers: Topher Dow, Alex Proyas **Director: Alex Proyas** 

**AUSTRALIA** Art Director

2007 - 2008 Producers: C Knapman, G M Brown, B Luhrmann Director: Baz Luhrmann

Winner 2009 Golden Satellite Award

Winner 2009 AFI Award Best Production Design

WOLVERINE Art Director

Producers: Hugh Jackamn, Ralph Winter 2008 Director: Gavin Hood

THE KITE RUNNER Supervising Art Director

Producers: William Horberg, Rebecca Yeldham Director: Marc Forster 2006

Nominated 2007 Excellence in Production Design Art Directors Guild

Director: Michael Apted

Director: Andrew Adamson

THE CHRONICLES OF NARNIA, Art Director

Producers: M Johnson, P Steuer THE LION, THE WITCH & THE WARDROBE

2005

STAR WARS - EPISODE 3 Assistant Art Director

Producer: Rick McCallum Director: George Lucas

MATRIX 3 - REVOLUTIONS Assistant Art Director

2001 - 2002 Producer: Joel Silver Directors: L&A Wachowski

MATRIX 2 - RELOADED Assistant Art Director

Directors: L&A Wachowski 2001 - 2002Producer: Joel Silver

JACK & THE BEANSTALK Set Designer / Standby Art Director

Producers: M Baker, P Coogan Director: Brian Henson

MOULIN ROUGE Art Director (Miniatures) / Set Dresser (principal Photography)

1999 - 2000 Producers: Fred Baron, M Brown, B Luhrmann Director: Baz Luhrmann

> Winner 2002 Excellence in Production Design Art Directors Guild Winner 2002 Academy Award for Best Production Design

**BLACKROCK** Drafting

Producers: D Elfick, C Knapman Director: David Elfick

SHORT FILMS

**CRYO** Production Designer

2010 Producer: Drew Bailey Director: Luke Doolan



### AWARDS AND NOMINATIONS

2011 APDG Award for Best Production Design of an Advertisement

Australian Production Designers Guild

2010 ADG nomination for Excellence in Production Design

'The Chronicles of Narnia: The Voyage Of The Dawn Treader'

Art Directors Guild (ADG)

2009 AFI award for best Production Design 'Australia'

Shared with Catherine Martin, Ian Gracie and Beverly Dunn

2008 Satellite Award Art Direction & Production Design 'Australia'

Shared with Catherine Martin, Ian Gracie and Beverly Dunn

2007 ADG nomination for Excellence in Production Design 'The Kite Runner'

Art Directors Guild (ADG)

### **TELEVISION**

**NOKIA** 

FARSCAPE (series one) Set Decorator

Tv Series Producer: Matt Carroll Director: Brian Henson

RACE AROUND THE CORNER

ABC Children's Television series

Production Designer

Producer: Susan Oliver

A DIFFICULT WOMAN Set Dresser

ABC Mini Series Producer: Sandra Levy Director: Tony Tilse

BIG SKY Set Dresser

TV Series Producers: John Edwards Sandra Levy Director: K Dennis, T Tilse

MURDER CALL Set Dresser

TV Series Producers: Kris Noble Director: Ian Watson

HOUSE GANG Art Director

TV Series Producer: Gaby Mason Director: Philip Gordon

DOOM RUNNERS Assistant Art Director

Tele movie Producer: Posie Graham-Evans Director: Brendan Maher

## SELECTED COMMERCIALS: PRODUCTION DESIGNER

BANKERS TRUST, BIGGER PICTURE Revolver Film The Glue Society

Winner APDG Award for Best Production Design of an Advertisement 2011

BOUYGUES Revolver Film Bruce Hunt
HYUNDAI Revolver Film Bruce Hunt
MCDONALDS PLAYLAND Revolver Film Steve Rogers

TOURISM AUSTRALIA CAMPAIGN Revolver Film/Bazmark Bruce Hunt (EP Baz Luhrmann)

**RSA** 

LEGGOS RHAPSODY IN RED Revolver Film **Bruce Hunt** Revolver Film **CLEAR WIRELESS INTERNET** Bruce Hunt Revolver Film BINGE DRINKING AWARENESS CAMPAIGN Steve Rogers Revolver Film AFL - A LEAGUE OF THEIR OWN Steve Rogers Revolver Film MCDONALDS, BALOON Steve Rogers **GUIDE DOG ASSOCIATION** Revolver Film Jess Bluck Revolver Film JIM BEAM Steve Rogers

Prodigy



# **SELECTED COMMERCIALS: ART DIRECTOR**

CHANEL NO 5 Revolver Film/Bazmark Baz Luhrmann
SINGAPORE AIRLINES Luscious Richard Gibson
LEAN CUISINE Radical Media Alan White
NINTENDO Mystery Clock Alex Proyas

# EXHIBITION WORK, EVENT DESIGN

Setting The Scene:

Film design from Metropolis to Australia Co-Curator 2008 – 2009

Australian Centre for the Moving Image,

Melbourne

Setting The Scene: Australia Producer 2008

3 x short documentary films describing the ideas and process for the design for the film Australia and production design in general as content for the exhibition

Bar Bazaar Australian Fashion Week Designer 2001 & 2002

Harpers Bazaar

#### ARCHITECTURE

Darlinghurst Residence Design Architect 2005

Paddington Terrace Design Architect 1997

Allen Jack and Cottier Olympic village design team 1995 – 1996

Durbach Bloch Murcutt Competition work 1995

Hassall Partners Qantas Terminal Sydney design team 1993 – 1994

Ewing Architects (Los Angeles) Housing Pasadena and Silverlake 1993

### **EDUCATION**

University of Technology, Sydney Bachelor of Architecture

#### **REFEREES**

Catherine Martin Production Designer/Producer +61 (02) 9361 6668

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