

Fior Lemke

Costume designer/ stylist

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Agents

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Brief bio

Fior has a love of all things fashion and art, with a start in fashion at a very young age. After completing a bachelor of Fashion Design, and working for high end Australian fashion designers, as well as creating a clothing label of her own, she made the progression to the film industry working in all areas of costume to gain experience across feature films, drama and advertising.

Fior now has over 16 years experience in costume, currently specialising in tv commercials and stills. Holding the same passion as when she started, she is capable of working on small scale productions with limited budgets, to large productions styling hundreds of cast.

Skills

Costume and fashion design, textile design and print, pattern making, sewing and construction, cutting, costume art finishing, efficient buying and budget management, Mac proficient

Languages

English (Aust passport, USA visa)

Italian (Italian passport)

TV Commercials

2018	Passion Pics	Compare The Market	Dir: Josh Logue
	Goodoil Films	AAMI	Dir: Dave Wood
	Goodoil Films	iSelect	Dir: Dave Wood
	Dale Bros	Bondi Sands	Dir: Raphael Elisha
	Thirteen & Co	Westpac Cent-in	Dir: Armand De Saint Silvy
	Rotor Studios	Toyota	Dir: Luke Shanahan
	Otto	Carlton Dry	Dir: Tim Potter
	The Pound	Durotuss	Dir: Dogboy
	Airbag	Ryobi	Dir: David Rittley
	2017	Rabbit	Chandon
Otto		Nissan Genuine Parts	Dir: Tim Potter
Goodoil		Nissan Xtrail	Dir: Joel Kefali
Otto		Nature's Table	Dir: Christopher Hill
Goodoil		AGL	Dir: Uncle Friendly
Hell studios		Don Stills	Photographer: Tom Frank
Brilliant Films		Amcal	Dir: Steve Back
Prodigious		iSelect	Dir: Luke Brown
Airbag		Quit	Dir: David Rittley
The Pound		Ekodeck	Dir: Dogboy
The Pound	Pana chocolate	Dir: Dogboy	

2017	The Pound	William Hill	Dir: Dogboy
	Flare Productions	AHM	Dir: Grantley Smith
	Otto	William Hill	Dir: Christopher Hill
	Exit	Victoria's Big Build	Dir: Ben Saunders
	Exit	Westgate Tunnel	Dir: Ben Saunders
	Airbag	Special K	Dir: Angie Bird
	Flare Productions	NAB stills	Photographers: Shaughn and John
	Otto	Holden	Dir: Christopher Hill
	Otto	Sportsbet	Dir: Christopher Hill
	2016	Plaza Films	Sportsbet
Goodoil		Nissan	Dir: Justin McMillan
Thirty2twenty8		Panadol	Dir: James Teh
Guilty		Members Only	Dir: Corrie Jones
Guilty		Worksafe	Dir: Corrie Jones
Goodoil		VW	Dir: Matt Kamen
Revolver		Telstra (melb only)	Dir: Simon McQuoid
Plaza		TAB	Dir: Paul Middleditch
The Pound		Sprite	Dir: Dogboy
Plaza		Gain	Dir: Paul Middleditch
Airbag		John West	Dir: Aaron Wilson
Otto		Don	Dir: Justin Reardon
Plaza		ANZ	Dir: Paul Middleditch
2015		Plaza	John West 'Unlimited Edition'
	Shannon Company	RACGP	Dir: Corrie Jones
	Plaza	AAMI 'Its all about them'	Dir: Paul Middleditch
	Plaza	William Hill 'Own the moment'	Dir: Paul Middleditch
2014	Plaza	Optus 'Live more yes'	Dir: Paul Middleditch
	Rapid Films	Womans Day	Dir: Dave Wood
2013	Plaza	Energy Aust 'Perfect Plan'	Dir: Dave Klaiber
	Plaza	Ice Break 'Motorcade'	Dir: Paul Middleditch
	Rapid Films	Subway	Dir: Dave klaiber
	Film Graphics	Tim Tams	Dir: Ariel Martin
	Rapid Films	Hungry Jacks	Dir: Dave Klaiber
	Plaza	McCains Healthy Choice	Dir: Paul Middleditch
	Plaza	Nandos	Dir: Paul Middleditch
	Plaza	AAMI	Dir: Paul Middleditch
	Film Construction	Grainwaves 'Hooked'	Dir: Dave Wood
	Imagination	Telstra NBN(Brendan Moar)	Stills
	Plaza	CBA'Im going to the bank'	Dir: Paul Middleditch
	Plaza	McDonalds'The big tasty'	Dir: Paul Middleditch
	Plaza	Reflex'The printer guru'	Dir: Paul Middleditch
	Infinity squared	Rejuvenail	Dir: Dan Reisinger
	Film Construction	Berocca 'Big day'	Dir: Dave Wood
	Plaza	Colourbond 'Family of steel'	Dir: Paul Middleditch
	Candyland	Nissan 'Aust's Next top model'	Dir: Briony Forbes
	Plaza	HSBC 'World rugby sevens'	Dir: Paul Middleditch
	Plaza	H&R Block	Dir: Paul Middleditch

2012	Film Construction	Mitsubishi Triton	Dir: Justin McMillan
	Film Construction	Lamb 'sunday roast'	Dir: Dave Wood
	Window	Ajax	Dir: Dan Reisinger
	M&C Saatchi	Pepsi Max 'Cash or cow'	
	Plaza	Commonwealth bank	Dir: Paul Middleditch
	Plaza	CBA 'Kaching'	Dir: Paul Middleditch
	Flicks Film	Amway (Libby Trickett)	Stills
	Plaza	McDonalds 'Loose change'	Dir: Paul Middleditch

2011-2001 Various tv commercials for companies such as Plaza, Film Construction, Network Ten, Film Graphics and Baby lemonade. Clients including Westfields, Tooheys, Carlton Dry, AAMI, Foxtel, Vodafone, Toyota, Cold Power, Nike, Womans Day, Cartia, Bankwest, ANZ, Uncle Tobys, Bundaberg, Seek, McDonalds, LG, KFC, Don, Tip Top, Babylove, Samsung, Uncle Bens Rice, Fanta, Macquarie Bank, GIO, Masterchef, MBF.

Also costume designed a music video/stills for DJ Sharam 'She Came Along' in Los Angeles.

Feature Films

2013	Cash Cow (SF)	Costume designer	Dir: Dan Reisinger
2012	Status Update (SF)	Costume designer	Dir: Dan Reisinger
2007	Fat Chance (doco)	Costume designer	Dir: Yuka Sekiguchu
2007	Australia	Costume art finishing	Bazmark Productions
2006	Doha 15th Asian	Costume coordinator	Location: Qatar (3 mths)
2006	Games Ceremonies	(2500cast)	
2006	The Joanne Lees	Costume buyer	Dir: Tony Tilse
2006	story		
2005	Happy Feet (live action)	Costume standby	Dir: George Miller
2004	Superman Returns	Extras coordinator (styling and standby of extras)	Dir: Bryan Singer
2004	Hating Alison	Costume buyer/standby	Dir: Geoff Bennet
2003	Ashley		
2002	Jewboy	Costume buyer addl	Dir: Tony Krawitz
2002	Star Wars 11 & 111	Costume standby addl.	Dir: George Lucas
2001	Matrix	Costume standby addl	Dir: Wachowski Bros
2001	Room 14 (SF)	Key standby	

TV/ Drama

2011-2002 Costume buyer and costume standby
Packed To The Rafters, Chandon Pictures, Major Crime, Dangerous, Stupid Stupid Man, Headlands, Comedy Inc series 3, The Cooks, Fireflies, Out there

Education

1996-1999 University of Technology Sydney, Aust
Bachelor of Design (Fashion) with honours
1995-1996 University of NSW, College of Fine Arts, Paddington, Aust
Bachelor of Fine Arts (studio)

Referees

Jo Pugh (Freelance production manager)
Ph: 0420755532

Dave wood (director)
Ph: 0421158801