

BIO

Mark's passion for photography and cinematography all began when at the ripe old age of 7 he received his first camera - a blue Fisher Price 110 film camera. It was love at first sight and whilst his toys may have gotten more sophisticated over the years, Mark's passion for photography hasn't waned. Mark's discovery of cinematography at 15 when he started studying Film and Television at high school set him onto the path he is on today; combining his loves for both photography and cinematography into a successful career.

His credits vary from feature and series documentaries, commercials, drama including two features as well as numerous music videos and brand films. His work has taken him all over Australia as well as international shoots in the UK, Ireland, USA, Samoa, South Korea, Malaysia, Thailand, PNG, Solomon Islands, Fiji, Tonga, Vanuatu, Iceland and Antarctica.

Along with traditional cinematography work Mark also specialises in underwater cinematography with a large range of housings and camera options.

Mark's personable manner, down-to-earth approach and can-do attitude have enamoured him with cast and crew alike.

AWARDS

Australian Cinematographers Society Qld Awards

Gold

"Rider" - Short Film

"Scout Ep1 S1" - Web Content and New Media

Silver

"The Go-Betweens: Right Here" - Feature Documentary

"Scout Ep6 S1" - Drama or Comedy Series & Telefeatures

"Don't Call" - Music Video

"The Flask" - Short Film

Bronze

"The Pacific: In the Wake of Captain Cook with Sam Neill Ep3": Documentary

"The Horseman" Feature

PERSONAL INFORMATION

- Valid Australian Passport
- Queensland Working with Children "Blue Card"
- PADI Advanced Open Water Scuba Diver
- ADAS Commercial Dive Qualifications (20m confined waters)
- Apnea Australia Stage A Freediver
- Open Australian Drivers License

EDUCATION

1997 - 1999 Bachelor of Screen Production
Queensland College of Art / Griffith University
Brisbane, Australia

DRAMA

The Wilds S2 Ep7/8	Underwater Camera Operator	Hoodlum Productions DOP: Rob Marsh / Matt Toll
“The Reef:Stalked” (Feature)	A Camera Operator / Water Camera Operator	Thrills and Spills Director: Andrew Traucki DOP: Justin Brickle
“Great White” (Feature)	B-Camera Operator / Underwater Camera Operator	Thrills and Spills Director: Martin Wilson DOP: Tony O’loughlan ACS SOC
Welcome to Country (Short)	Director of Photography	Director: Dean Gibson
“Scout” 7 Episodes (Web Series)	Director of Photography	KiLN Director: Tom Francis
“Sally and Possum” S1 - S6 90 Episodes (TV Series - ABC Kids)	Director of Photography	Khemistry Director: Ashton Ward
“Tailgate” (Feature)	Director of Photography	Socrates Films Director: Jai Hogg
“The Horseman” (Feature)	Director of Photography	Castle Films Director: Steven Kastrissios

DOCUMENTARY

“ Boy From The Bush” (in production) Feature Documentary	Location Director of Photography Concert Camera Operator	Pictures in Paradise Director: Kriv Stenders Concert DOP: Ben Nott ACS
“Trio” (Short Documentary)	Director of Photography / Water Camera Operator	Director: Mark Broadbent ACS
“Amber of the Sea” (Short Documentary)	Director of Photography / Underwater Camera Operator	Director: Mark Broadbent ACS
“Incarceration Nation” (Feature Documentary) NITV/SBS	Director of Photography	Feature Doc Pty Ltd Director: Dean Gibson
“Catalyst: Mission to Mars” (Documentary) ABC	Director of Photography (QLD) / Underwater Camera Operator	ABC Director: Anna Jeffries
“Great Barrier Reef” Drain the Oceans S4 Ep10 (Documentary) Nat Geo	Director of Photography	National Geographic Director: Anna Jeffries
“Alick and Albert” (in production) Feature Documentary - STAN	Director of Photography / Underwater Camera Operator	Freshwater Productions Director: Douglas Watkins
“Brock: Over the Top” (Feature Documentary)	Director of Photography	Wildbear Entertainment / Universal Director: Kriv Stenders
“Big Weather (and How to Survive It)” Ep 1,2,3 (Documentary Series) ABC	Director of Photography	DMA Creative Director: Daniel Marsden
“The Pacific: In the Wake of Captain Cook with Sam Neill” (Eps 3/4/5/6) History Channel	Director of Photography / Underwater Camera Operator	Essential Media Director: Kriv Stenders / Sally Aitken
Wik Vs Queensland (Feature Documentary - NITV)	Director of Photography	Bacon Factory Films Director: Dean Gibson
The Go-Betweens: Right Here (Feature Documentary)	Director of Photography	Essential Media Director: Kriv Stenders
Welcome to Country (Short)	Director of Photography	Director: Dean Gibson

COMMERCIAL

Retire Australia "The Verge"	Director of Photography	New Word Order Director: Scott Oxford
Surf Life Saving Foundation "Battle"	Director of Photography / Underwater Camera Operator	Boomtown Pictures Director: Ashton Ward
Surf Life Saving Foundation "Keepers"	Director of Photography / Underwater Camera Operator	Boomtown Pictures Director: Ashton Ward
Miles Residences "Kirra Awaits"	Director of Photography / Underwater Camera Operator	Director: Mick Soiza
Ascent Shoes "20 Years"	Director of Photography	InVision Media Director: Haami Azordegan
Norco Milk	Director of Photography	Whistling Wolf Director: Daniel Marsden
Cancer Council "Ugly Rashies"	Director of Photography / Underwater Camera Operator	Light + Shade Media Director: Josh Zaini
Heritage Bank "Henry 2.0" 12 x TVC	Director of Photography	TAXI Director: Tristan Houghton
Tafe QLD "Do Uni Differently"	Director of Photography	VMLY&R Director: Joshua Bartlett
QUT "Learning Potential Fund - Giving Day" 2019	Director of Photography	Cantina Director: Grant Marshall
Orange Sky "Summer Campaign"	Director of Photography	Light + Shade Media Director: Josh Zaini
Energy Qld "Agriculture"	Director of Photography	Khemistry Director: Grant Marshall
University of Queensland "OWNTHEUNKNOWN"	Director of Photography / Underwater Camera Operator	Ogilvy/Sam Theis Studio Director: Sam Theis
Southern Cross University "Where Could You Go"	Director of Photography	Khemistry Director: Phil Hagstrom
QUT "Research"	Director of Photography	Cantina Director: Grant Marshall
QUT "Learning Potential Fund - Erica"	Director of Photography	Cantina Director: Grant Marshall
QUT "Learning Potential Fund - Giving Day" 2018	Director of Photography	Cantina Director: Grant Marshall
Michael Hill "October 2017"	Director of Photography	Michael Hill Director: David Keeling
SunSuper "Retirement Income Account"	Director of Photography	Whistling Wolf Director: Daniel Marsden
RSPCA "Operation Wanted"	Director of Photography	Liquid Interactive Director: Simon Woods

COMMERCIAL

Subway "Clock Watching"	Director of Photography	Fifty Fifty Films Director: Paul Butler
Ascent Shoes "Lasers"	Director of Photography	InVision Media Director: Haami Azordegan
Meta-Align	Director of Photography	Edge Productions Director: Mark Broadbent ACS
Secrets "Day", "Night"	Director of Photography	Musemaker Director: Mark Broadbent ACS
QLD Govt "Everybody Counts on Census Night"	Director of Photography	Khemistry Director: Ashton Ward/Phil Hagstrom
QSO "Month of Giving"	Director of Photography	Khemistry Director: Phil Hagstrom
Ascent Shoes "Diamond Grip"	Director of Photography	InVision Media Director: Haami Azordegan
QUT "Kimberley" and "Xavier"	Director of Photography	Blacklab International Director: Grant Marshall
Tyrepower "Conductor" and "Craig Lowndes"	Director of Photography	New Word Order Director: Craig Proudley
Bank South Pacific "One Bank, One People"	Director of Photography	Cutting Edge Director: Zenon Kohler
Accent Shoes "Voyager"	Director of Photography	InVision Media Director: Haami Azordegan
South Sydney Rabbitohs "Stand and be Counted"	Director of Photography	Fifty Fifty Films Director: Russell Crowe

Music Videos

“Get Yourself Together” by Sunflower	Director of Photography / Underwater Camera Operator	Director: Alec Schultz
“Love Crimes” by Hayden Thorpe	Director of Photography / Underwater Camera Operator	Director: Alexandra Liveris
“Fireworks” by Tay Oskee	Director of Photography	Director: Mark Broadbent ACS
“Lemme Ride” by Blaq Carrie	Director of Photography	Musemaker Director: Bradley Murnane
“Bodies” by Primavera	Director of Photography	Director: Lydia Holt
“That Place” by Tay Oskee	Director of Photography / Underwater Camera Operator	Director: Mark Broadbent ACS
“Bret Canham’s Leather Jacket” by Halfway	Director of Photography	Director: Evan Clarry
“History” by HolyHoly	Director of Photography	Director: Anthony Salsone
“Trippin’ the Light Fantastic” by Ball Park Music	Director of Photography	Director: Alex Barnes
“Pessimist” by Death to the Witness	Director of Photography	Director: Gene Corser
“The Horsebreaker” by Silent Feature Era	Director of Photography	Director: Dean Ganter
“Go” by My Fiction	Director of Photography	Director: Grant Marshall
“Bright Lights” by Chasing Gravity	Director of Photography	Trolley Film
“Coolite” by Grand Atlantic	Director of Photography	Director: Craig Proudley
“Cool in America” by Chasing Gravity	Director of Photography	Director: Cameron Hird
“Don’t Call” by The Full Colour	Director of Photography	Director: Grant Marshall
“Spawn” by George	Director of Photography	Director: Grant Marshall/Tom Nikkinen