

CURRICULUM VITAE
JAMES HALL
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HALL OF LIGHT PRODUCTIONS PTY LTD
ABN 45 123 992 343 ACN 123 992 343
Creating the vision to inspire

Academic Qualifications

Bachelor Computer Science – University of Western Sydney - 2000
Masters in Design Science - Film and Digital Video - Sydney University – 2005
Full Member of the ACS
Show reel - http://www.showreelfinder.com/directory/James_Hall/

Professional Experience - Feature Films

Film Title	Role	Format	Date
The System	Director of Photography	2.5k Black Magic Cinema Camera	(July 2016)
The Kindred	Director of Photography	4k Black Magic Cinema Camera	(Sep 2013)
Brush	Director of Photography 2 nd Unit	Red Epic 4k Cinema Camera	(June 2010)
Up the Aisle	Director of Photography 2 nd Unit	Red One 4k Cinema Camera	(Mar 2010)
Read it in the Stars	Director of Photography	Panasonic AJ-HDC27 HD Varicam	(June 2008)
My Mate Mick	Director of Photography	Canon Digital SLR 5D Mark 3	(Feb 2008)
The Pitch	Camera Operator	Sony DVW-970P 25p/50i Digital Betacam	(Sep 2007)
Good Luck With That	Camera Operator	Cannon XL2 DV	(Aug 2006)
Meat Pie	Writers Assist, behind the scenes Cinematographer	35mm Film	(Mar 2006)

Professional Experience – Short Films

Film Title	Role	Format	Date
A Quest For inspiration	Director of Photography	Canon Digital SLR 5D Mark 3	(June 13)
The History of Vintage BMWs	Director of Photography	Sony DCR-VX2100 3ccd	(Sep 08)
Truckie	Director of Photography	JVC 250 HDV	(Dec 07)
The Difficult Patient	Director of Photography	Sony HDV HDRFX1	(Oct 07)
The Last Sith	Writer, Director, Camera Operator, Editor, Producer	Animation	(May 07)
The Last One	Camera Assistant	Panasonic AJ-HDC27 HD Varicam	(June 07)
Police Escort TV	Camera Operator	Sony HDV HDRFX1	(Oct 06)
Karma Suits Ya	Camera Assistant	Sony HDV HDRFX1	(Aug 06)
The Drive	Camera Assistant	16mm film	(Apr 06)
Forever	Writer/Director, Cinematographer, Editor	Cannon XL2 DV	(Nov 05)
Battle of the Gods	Co-Director, Cinematographer, Editor	Cannon XL1 DV	(Nov 05)
Haircut	Sound Assistant	16mm film	(Nov 05)
A Journey to the Stars	Writer/Director, Cinematographer, Editor	Sony HDV HDRFX1	(July 05)
Are We Alone	Writer/Director. Cinematographer, Editor	Sony HDV HDRFX1	(July 05)
Locked	Assistant Cinematographer, Sound Assistant	Cannon XL2 DV	(Nov 04)
Pimp Daddy	Writer/Director, Cinematographer, Editor, Lyrics writer.	Cannon XL2 DV	(Nov 04)

Professional Experience – Broadcast

Title	Role	Format	Date
World Cycling Championships Masters	Broadcast Camera Operator	Sony DVW970P Digital Betacam	Oct 2009
Sports Recording Services (SRS)	Broadcast Camera Operator	Sony DVW-970P 25p/50i Digital Betacam	July 2007

Professional Experience – Documentaries

Title	Role	Format	Date
BMW Documentary	Director of Photography	Sony HDV HDRFX1	Sept 08

Professional Experience – Television

Title	Role	Format	Date
Getaway	Travel Writing	Cannon XL1 DV	Oct 07
Police Escort TV	Camera Operator	Sony HDV HDRFX1	Oct 06

Professional Experience – Corporate Videos

Title	Role	Format	Date
Training Videos – UWS (Rydealmere)	Director/Writer/Editor/Cinematographer	Panasonic DVC 30 & DVC 60	Sept 2007
Tailored Films – Training Videos	Camera Operator	Sony DCR-VX2100 3ccd	August 2007
Digital Mayhem	Camera Operator	Sony DVW970P Digital Betacam	Dec 2006
Wyhldfisch Productions	Editor	Sony DSRPD150 DVCAM	Feb 2007

Professional Experience – Teaching

Title	Role	Format	Date
The International Film School Sydney	Camera Operator/Assistant Editor	Sony PMW-F3	Apr 2007

Technical Skills – Cameras

Cannon XL2 DV	Sony DSRPD150 DVCAM
Cannon XL1 DV	Sony DVW-970P 25p/50i Digital Betacam
Sony HDV HDRFX1	Sony PMW-F3
Panasonic DVC 30 & DVC 60	Red One HD Camera
Sony XDCAM EX1R – EX3	Red Scarlet HD Camera
Bolex 16mm	Panasonic AJ-HDC27 HD Varicam
Sony DVW970P Digital Betacam	Arri 35mm Film Camera
Sony DCR-VX2100 3ccd	Blackmagic 4k Production Camera
Blackmagic 2.5k Cinema Camera	Red Epic 4k HD Camera

Professional Experience – Training

Title	Date
Master Class – Jan Kenny – ACS – AFTRS Creative Coverage – The Camera as a story teller	May 2006
Master Class – John Seale ACS ASC – An Evening with John Seale	Oct 2007
Master Class – Dean Semler – ACS ASC AM – Digital Cinematography	June 2008
Master Class – Andrew Lesnie – ACS ASC – Getting the Right Coverage	June 2008
Master Class – Pieter de Vries – ACS – Cinematography – Documentary Style	June 2008
Master Class – Don McAlpine ACS ASC – Retrospective	June 2008
Master Class – Geoffrey Write	October 2009
Master Class – John Seale OAM ACS, ASC – Multiple Camera Setups	October 2011
Master Class – Russel Boyd ACS, ASC – Portrait Lighting	October 2011
Master Class – Peter James ACS, ASC – The Why and The How	October 2011
AFTRS – Billy Marshall Stone King - 6 Week Script Writing Features Development Program	November 2012

Professional References

Jules O'Loughlin ACS - julesol@me.com
Paul O'Gardner - Pogman01@bigpond.com
Garnet Mae - garnetmae@gmail.com