



US Mob: +1 323 600 3815

US Agent: +1 818 985 1130

Aus. Agent: +61 2 94274444

## FEATURE FILMS

<b>"Charlie &amp; Boots"</b> A Camera/Steadicam	2008	Instinct Ent. Super 35, 2.40:1	Dir: Dean Murphy DP: Roger Lancer ACS
<b>"Australia"</b> B Camera/Steadicam Additional Photography	2008	Twentieth Century Fox Super 35, 2.40:1	Dir: Baz Luhrmann DP: Mandy Walker ACS
<b>"X-Men Origins: Wolverine"</b> (US) B Camera/Steadicam 2 <sup>nd</sup> Unit Sydney	2008	Twentieth Century Fox Super 35, 2.40:1	Dir: Peter McDonald (2 <sup>nd</sup> Unit) DP: Brad Shield ACS
<b>"Mao's Last Dancer"</b> Additional Camera	2008	AFC/Hopscotch Films Super 35, 1.85:1	Dir: Bruce Beresford DP: Peter James ASC ACS
<b>"The Secret of Moonacre"</b> (UK) A Camera/Steadicam	2007	Warner Bros. Super 35, 2.40:1	Dir. Gabor Csupo DP: David Eggby ACS
<b>"The Ruins"</b> A Camera/Steadicam 3 weeks	(US) 2007	Dreamworks Anamorphic 2.40:1	Dir. Carter Smith DP: Darius Khondji ASC,AFC
<b>"Where the Wild Things Are"</b> (US) A Camera/Steadicam 2 <sup>nd</sup> Unit	2006	Warner Bros. Super 35, 2.40:1	Dir. Spike Jonze/John Mahaffie DP. Brad Shield ACS
<b>"Gone"</b> ("Middle of Nowhere") B Camera/Steadicam 2 <sup>nd</sup> Unit DOP/ Aerial Cinematography	(UK) 2005	Universal Pictures Super 35, 2.35:1	Dir: Ringan Ledwidge DP: Ben Seresin
<b>"Ghost Rider"</b> A Camera/Steadicam	(US)2005	Sony/Columbia Pictures Super 35 2.40:1	Dir. Mark Steven Johnson DP: Russell Boyd ASC ACS
<b>"Stealth"</b> A Camera/Steadicam	(US) 2004	Sony/Columbia Pictures Anamorphic 2.40:1 Locations: Sydney/Thailand/San Diego USA	Dir. Rob Cohen DP. Dean Semler ASC ACS
<b>"Strange Bedfellows"</b> A Camera/ Steadicam	2003	Instinct Ent. Super 35 2.40:1	Dir. Dean Murphy DP. Roger Lanser ACS
<b>"Peter Pan"</b> B Camera/ Steadicam	(US) 2003	Universal Pictures Anamorphic 2.40:1	Dir. PJ Hogan DP. Don McAlpine ASC ACS
<b>"Darkness Falls"</b> Pickups Additional B Camera/ Steadicam	(US) 2002	Revolution Studios Super 35 2.40:1	Dir: Jonathan Liebesman DP. Stephen Windon ACS

**Mark Goellnicht** Camera/Steadicam Operator**FEATURE FILMS**

<b>“Japanese Story”</b> A Camera/ Steadicam	2002	Gecko Films Super 35 2.40:1	Dir. Sue Brooks DP. Ian Baker ACS
<b>“Danny Deckchair”</b> B Camera/ Steadicam	2002	Baldwin Ent. 35mm 1.85:1	Dir. Jeff Balsmeyer DP. Martin McGrath ACS
<b>“The Rage In Placid Lake”</b> Additional Steadicam	2002	AFFC Super 35 2.35:1	Dir. Tony McNamara DP. Ellery Ryan ACS
<b>“You Can’t Stop The Murders”</b> Camera/Steadicam	2002	Miramax Films 35mm 1.85:1	Dir. Anthony Mir DP. Justin Brickle
<b>“Inspector Gadget 2”</b> B Camera / Steadicam	(US)2001	Walt Disney Pictures 35mm 16:9	Dir. Alex Zamm DP. Geoffrey Wharton
<b>“Garage Days”</b> Additional Steadicam	2001	Mystery Clock Cinema 35mm 1.85:1	Dir. Alex Proyas DP. Simon Duggan ACS
<b>“Dirty Deeds”</b> Additional, B Camera /Steadicam	2001	Prod. Bryan Brown Super 35 2.35:1	Dir. David Caesar DP. Geoffrey Hall ACS
<b>“The Quiet American”</b> Additional Steadicam	(US) 2001	Miramax Films Super 35 2.35:1	Dir. Phillip Noyce DP. Christopher Doyle
<b>“The Man Who Sued God”</b> Additional Steadicam	2001	AFFC Anamorphic 2.40:1	Dir. Mark Joffe DP. Peter James ASC, ACS
<b>“Lets Get Skase”</b> Camera / Steadicam	2000	AFFC Super 35 2.35:1	Dir. Matthew George DP. Justin Brickle

**TELEMOVIES**

<b>“The Joanne Lees Story”</b> A Camera/Steadicam Broken Hill Unit	(UK)2006	Granada/GC Films Super16, 16:9	Dir. Tony Tilse DP. Mark Wareham ACS
<b>“BlackJack”Dead Memory</b> Additional Camera/Steadicam	2006	Jigsaw Ent. Super 16 16:9	Dir. Peter Andrikidis DP. Henry Pierce
<b>“Hercules”</b> A Camera /Steadicam	(US) 2004	NBC / Hallmark Super 35 16:9 Locations: Auckland / Queenstown New Zealand	Dir. Roger Young DP. Donald Morgan ASC
<b>“The Outsider”</b> Camera/Steadicam / 2 <sup>nd</sup> Unit DOP	(US) 2001	Hallmark Ent. Super 35, 1.85:1	Dir. Randa Haines DP. Ben Nott ACS
<b>“Step Sister from the Planet Weird”</b> Camera / Steadicam	(US) 2000	Disney Channel Super 35 16:9	Dir. Steve Boyum DP. David Eggby ACS
<b>“Rip Girls”</b> B Camera / Steadicam	(US)1999	Disney Channel Super 35 16:9	Dir. Joyce Chopra DP. David Eggby ACS

**Mark Goellnicht** Camera/Steadicam Operator

#### TELEVISION SERIES

<b>"All Saints"– The Real Thing</b>	2006	Seven Prod. HD 16:9	Dir. Bill Hughes DP. Matt Horrex
A Camera/Steadicam			
<b>"Cold Feet"</b>	UK Series (UK)2001	Granada Prod. Super 16 16:9	Dir: Ciaran Donnelly DP. Neils Johansen
Additional Steadicam			
<b>"Changi"</b>	Mini-Series 2001	ABC TV Drama Unit Super16 16:9	Dir. Kate Woods DP. Joe Pickering
Steadicam			
<b>'Farscape' US Series 1</b>	1998 – 1999	US Sc-Fi Ch./Nine Films Super 35 16:9	Dir. Various DP. Craig Barden ACS
B Camera/Steadicam	22 episodes		
<b>'Murder Call'</b>	Series 2 1998	Southern Star/ Nine Network Super 16 16:9	Dir. Various DP. Brent Crockett ACS
A Camera / Steadicam			

**Mark Goellnicht** Cinematography

#### SHORT FILMS CINEMATOGRAPHY

<b>"Final Call"</b>	2006	Sponsored by Kleenex/ Qantas Inflight Ent. 35mm Film 1.85:1	Dir. Gary Eck
DP			
<b>"Bye Bye Tim"</b>	2005	Sponsored by Ford Festiva Super 16 1.85:1	Dir. Gary Eck
DP			
<b>"The Money"</b>	2004	Tropfest – Winner for Best Film Super 16 1.85:1	Dir. Gary Eck
DP			

#### AERIAL CINEMATOGRAPHY

<b>"Qantas" A380i</b>	2009	Plush Films, 35mm Film Camera Mount	Dir: Jeffrey Darling
TVC			
<b>"Visa"</b>	2006	Luscious Int., 35mm Film Continental Mount	Dir. Richard Gibson
TVC			
<b>"Coors Light"</b>	2006	Walkabout Films, Genesis Camera System, Continental Mount	Dir: Rob Cohen
TVC			
<b>"Gone"</b>	2005	Working Title /Universal Pictures 35mm Film Tyler Camera Mount	Dir : Ringan Ledwidge
UK Feature Film			
<b>"Hercules"</b>	2004	NBC/Hallmark, 35mm Film Tyler middle mount,	Dir: Roger Young
US TV Movie			
<b>"Danny Deckchair"</b>	2002	City Productions, 35mm Film Continental Mount	Dir: Jeff Balsmeyer
Aust. Feature Film			

**Mark Goellnicht** Camera/Steadicam Operator

**COMMERCIAL PRODUCTION**

<b>Production</b>	<b>Director</b>	<b>Director of Photography</b>
Vaseline Sheer Infusion(US)	Noam Murro	Simon Duggan ACS
Qantas A380i "The Call Of Australia"	Jeffrey Darling	Jeffrey Darling
Triple M "March"	Charlie Fergusson	Mark Goellnicht
Fuji Xerox "Balloon"(Japan)	Kosai Sekine	Stephen Windon ACS
True Local Launch	The MacRae Brothers	Mark Goellnicht
Mitsubishi Pajero & Outlander	Paul Middleditch	Suzie Stitt
Mars "Mars your Day"	Sean Meehan	Sean Meehan
Nintendo(US) Pokemon & Mario Kart	Jesse Dylan	Rolf Kestermann
Qantas "It's nice to feel at home"	Steve Rogers	Russell Boyd ASC ACS
Foster's Super Chilled(US) "Finding Shadows"	Martin Granger	Steven Keith-Roach
British Airways (UK)"Upgrade"	Simon Hunter	Geoff Boyle
McDonald's "Pulled along by breakfast"	David Gaddie	Martin McGrath ACS
Vicks(UK) "Hugs"	Sean Meehan	Sean Meehan
Lovable's "Jennifer Hawkins"	Damien Toogood	Damien Toogood
Evian (Japan) "Waterlife"	Ichiro Tani	Malcolm McCulloch ACS
AAMI "Complete Replacement Cover"	Mark Bennett	Andrew Lesnie ASC ACS
Seek.com.au "Dictation, Holiday, Surgeon"	Tim Ward	Anna Howard
Visa Olympic Games "Kangaroo"	Richard Gibson	Steve Windon ACS
LG World Cup "Nanna"	Denis Piel	Geoffrey Wharton
Panasonic "Rugby Blur"	Paul Butterworth	Frank Flick
Coors Light "High Rise & Crop Circles"(US)	Rob Cohen	Claudio Miranda
Colonial First State "Commentator"	Mark Lever	Malcolm McCulloch ACS
Capital One "Whats in your Wallet"(US)	Chris Hooper	Andrew Lesnie ASC ACS
Plavix- "Nurse" (US)	Bob Gordon	Bob Gordon
Capri Sun "Jungle"(US)	Jason Farrand	Crille Forsberg
Solo - "The Best"	Richard Gibson	Richard Gibson
Dell Computers (US)	Andrew French/Nick Spooner	Allen Daviau ASC (US)
Nestle "Blissfull"	Brendan Donovan	Keith Wagstaff ACS
Target - "Doll House"	Sally Shepcott	Anna Howard
A-League Soccer- "Paintball"	David Slade	John Toon
National Rugby League	Adam Blaiklock	Gary Phillips
Qantas- ISCAH	Wayne Maule	Geoffrey Wharton
Mastercard- "Changing Room"	Nicholas Reynolds	Michael Wood
Singapore Airlines- "Spacebed"	Richard Gibson	Steve Windon ACS
Visa- "Train"-Japan	James Holt	Michael Wood
NAB-"Couple"	Ray Lawrence	Ray Lawrence
Kahlua-"Island"	Richard Gibson	Danny Pope

**Mark Goellnicht** Camera/Steadicam Operator

## References

### Directors of Photography

Russell Boyd ASC ACS  
 Dean Semler ASC ACS  
 David Eggby ACS  
 Peter James ASC ACS  
 Brad Shield ACS

### Feature Directors

Mark Steven Johnson  
 Rob Cohen  
 Gabor Csupo

**Show Reel** Clips available on webpage at [www.showreelfinder.com.au/Mark\\_Goellnicht](http://www.showreelfinder.com.au/Mark_Goellnicht)

Show Reel DVD copies can be ordered by emailing Mark Goellnicht or the Agents listed below.

### **Mark Goellnicht**

US Mob: +1 323 600 3815

Aus. Mob: +61 411 702 396

[mgoellnicht@me.com](mailto:mgoellnicht@me.com)

### **Aust. Booking Agent:**

Aus Crew

tel: +61 2 9427 4444

fax: +61 2 9418 6921

[www.auscrew.com.au](http://www.auscrew.com.au)

<mailto:auscrew@auscrew.com.au>

### **US Managing Agent**

Russell Todd Agency

Tel: +1 818 985 1130

<mailto:RTAMail@aol.com>



## **STEADICAM EQUIPMENT PACKAGE**

**THE PRO SYSTEM** Built by George Paddock Inc. North Hollywood California USA

- PRO System Sled – New Donkey box with quick adjustment. New Extendable Post with no tools adjustment. Updated Gimbal assembly. Suitable for 12 and 24 volt Cameras
- PRO Support Arm – supports most 35mm, 16mm Film Cameras and all Video Cameras. Load capacity ranges from 13-75lb (6-34kgs)
- Anton Bauer Battery System\_– 14 on board Batteries and 3 fast Chargers. Capable of running 24V High speed 35mm cameras.
- Low Mode Brackets\_– all suitable 35mm and 16mm Cameras.
- Hard Mount Bracket\_–Tracking Vehicle Mounts or Dolly Mounts
- Customised Antlers\_– To create further stability.

**SUPER POST** Interchangeable with telescopic post on the PRO SYSTEM Sled  
Enables the Camera to be mounted in extreme low mode, allowing the camera to travel an inch off the ground or in extreme high mode for shots up to 8-9 foot high.

**GYRO STABILIZERS** (ADDITIONAL CHARGE) attaches to PRO Sled for improved stabilization in adverse conditions or when using long focal length lenses.

- 2 x Ken - Lab Stabilizers with mounts for the PRO System.

### **PRESTON DIGITAL REMOTE FI + Z LENS CONTROL**

- Microwave Link System includes 3 Channel Motor Driver to run focus, Iris, and zoom digital motors. Compatible with Panaflex Iris and all focus gears.
- Remote Iris Control Unit. Cabled to handset
- Upgraded to work with the F/X Box to provide speed/aperture/shutter ramps.

### **VIDEO RELAY SYSTEMS**

- Transvideo Titan Video Microwave Transmitter, Two compact Receivers with whip antennas for the most compact reliable remote wireless system.
- Modulas 3000 Video UHF Transmitter and 4 Input Antenna Diversity Receiver for the best wireless reception from the video split.
- Directors Wireless handheld LCD 6" Transvideo Cine Monitor and Receiver.
- Digital 8 Video Walkman for instant playback of recorded takes.
- B&W Eye piece Video Assist for Arri BL 3, Arri 3, Arri SR2.

**STEADICAM MAGLINER TROLLEY** *customised* for docking of the Steadicam Sled.

**WINDBOARD** - for use in windy conditions.

**O'CONNOR 2575C FLUID HEAD** (Additional Charge) – 150mm Bowl or Moy Fitting with new Cardellini quick release head lock.

**EASY RIG** (Additional Charge) – for Handheld Body mounted shots. Suitable for 35mm Film Cameras. Allows for greater flexibility and endurance with Handheld shots.

For further details contact Mark Goellnicht on +1 323 600 3815