

Earle Dresner, ACS

Director of Photography

Earle Dresner is an award-winning and in demand cinematographer known for his work across film, television, and commercials.

Most recently, Earle served as the cinematographer for Episodes 6 and 7 of *Interview with the Vampire - Season 2* (AMC Studios/Dwight Street Book Club). This eagerly awaited season is released May 12 on AMC and AMC+ in the US.

In 2023, Earle was the cinematographer for an episode in season 2 of the blockbuster series *La Brea* for NBC Universal. His other television work includes *The Commons* (Playmaker Media), which earned Earle an AACTA nomination for Best Cinematography, *Glitch* (Matchbox Pictures/ ABC), and *Sisters* (Endemol/ Channel Ten), both of which received Gold Awards at the Australian Cinematographers Society Awards.

In 2021 Earle was the cinematographer for the six-part series *Love Me* (Aquarius Films/ Warner Bros), directed by Emma Freeman. Earle received an AACTA nomination for Best Cinematography in a Drama Series for his work on the series. 2021 also saw Earle shoot the critically acclaimed drama series *The Newsreader*, which reunited him with frequent collaborator director Emma Freeman. The series, which was produced by Werner Film Productions and created by Michael Lucas, went on to receive a record 16 nominations at the 2021 AACTA Awards, with Earle nominated for Best Cinematography in Television in 2021 .

Earle's feature film credits include *2067* (dir. Seth Larney, XYZ Films/ Arcadia/ Kojo Productions, 2020), a prescient climate dystopian thriller starring Ryan Kwanten and Kodi Smit-McPhee, and *Angkor* (dir. Murray Pope, K2 Studios, 2020).

Currently, he is shooting Season 3 of the critically acclaimed series *The Newsreader* (Werner Films/ABC) and has recently been nominated for an AACTA award for Best Cinematography for *The Newsreader* Season 2 making it 4 nominations in the last 4 years.

www.earledresner.com