

SIMON HIGGINS

DIRECTOR OF PHOTOGRAPHY

www.simonhiggins.com

Resume : March 2015

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Recent Projects _TVCS

Cancer Council Australia - Aust. Big Morning Tea - Stills
Cancer Council Australia - Brand Campaign - Stills
Marcelle Lunam - Bauer Media Group
Marcelle Lunam - Discovery Asia - Tilt Creative
Dean Friske - Woolworths Jamie's Table TVCS - Spring
Dean Friske - Woolworths Jamie's Table Recipes - Spring
Chris Nelius - Hungry Jack's - Heckler
Dean Friske - Yahoo - Ideas of Dean
Dean Friske - C7 - Ideas of Dean
Dean Friske - CBA - Ideas of Dean
Darren Price - Domino's - Mighty Nice
Simon Robson - emma software - Goodstuff
Simon Robson - Bondi Hipsters Iconic - Mighty Nice
Dean Friske - Westpac - Ideas of Dean
Dean Friske - Nissan - Thinkbone
Nick Reynolds - NRMA Insurance Qld & NSW - Curious
Phil Meatchem - Woolies Fresh Food - Filmgraphics Ent.
Jeff Jaffers - Elgas - Gingerbreadman
Eran Thomson - Aust Kidney Foundation
Eran Thomson - Kit Kat Break HQ - TCO

Selected Brands

WESTPAC - RUGBY WORLD CUP - TOYOTA - HYUNDAI - WOOLIES
NRMA - IBM - KIDNEY HEALTH - GREENPEACE - CANCER COUNCIL
ELGAS - FOXTEL SOCCER - FESTIVAL of SYDNEY- IF FILM AWARDS 2009
AUSTAR - MENTOS - ZOO MAG - LAMB (MLCA) - STAYFREE
COCA COLA - TOSHIBA - SCRATCHIES - MILO (Product) - J-PHONE
SUNDAY TELE - KFC ROBERT TIMMS - VIDEO EZY
UNITEC - ASIAN CUP SOCCER - RICE BUBBLES - NUTRI GRAIN
BEN-Q TOKYO - UNCLE TOBY'S - SMITH'S STIX - SELLEYS

Broadcast Design & Promos, Station IDs

FOXTEL AREA 51 FOXTEL GRAPHICS
FOXTEL MOVIE NETWORK CHANNEL TEN PROMOS (SYDNEY)

CHANNEL SEVEN PROMOS
TCN NINE
TACTIC
MTV
ZSPACE
ENGLISH & POCKETT (UK)
BLOOMBERG (UK)

SBS
DISCOVERY CHANNEL
NATIONAL GEOGRAPHIC
ANIMAL LOGIC
ENGINE
ASTRA (MALAYSIA)
KNAPMAN WYLDE

Music Video (selected)

Josh Pyke You Am I (2) Primary Max 22 Leah Heyward Amateur
Lovers Wicked Beats Crash Palace Leonardo's Bride (3) Rumanastone
Christian Alexandra Alice In Chains The Whitlams (2) Bluebottle Kiss Vanessa
Amorosi One Nation Blue

Drama & Documentary

Charlotte Grey(Visual Fx Unit) 35mm - Miniature Title Elements - Animal Logic
Director Belinda Bennetts

Willfull (Visual Fx Unit) 35mm -Pyrotechnic Title Elements - Animal Logic
Director Belinda Bennetts

Fight Science 35mm Tech Tests (Series Development teaser) - Animal Logic
Director John Brenkus - Discovery Channel - Base Productions USA

Monkey Puzzle" (2nd Unit) Feature S16mm Director: Mark Forstmann
Dop: Justine Kerrigan - Totem Films

Walking On Water" (2nd Unit) Feature 35mm Director: Tony Ayres, Producer: Liz
Watts Dop: Bob Humphreys Porchlight Films

Slava's Snowshow Doco 60 mins digital Shared DOP credit with Justine Kerrigan
Producer: Andrew Higgie FranceChannel 2/ BackRow/SFX Paris

Junky's Christmas 17 mins. 16mm 1993
Written & Narrated By William S.Burroughs. Directed By Nick Donkin
A Francis Ford Coppola / VH-1 / Palomar Pictures

Awards

2007 National ACS Awards - Award of Distinction
2006 NSW ACS Awards - Gold
2003 NSW ACS Awards - Silver
1997 ARIA Accredited Recognition Award - Music Video
ProMax Australia and International (Various)

Education

Bachelor of Arts (Visual Arts) City Art Institute Sydney 1989 (COFA).
Master of Arts (Drama) AFTRS 1997

Cameras and Formats

Arri Alexa, Amira, Arri D-21 Sony F65, F55, F35 + F23,FS7.
F900 HD-CAM, P2, RED One, RED Epic, Go Pro
Panavision Genesis, All Arri 35mm, All Arri + Aaton 16mm film
Canon 5D, 7D, 1DX, Canon C-500, C-300, C-100, Varicam.
Photron AP- X Hi Speed Camera, Phantom, Actionmaster.

Guilds

Active member of the ACS
Active member of the APDG - Australian Production Design Guild

Related Skills

Founder and managing director of Showreelfinder.com
Online video presentation portal for the production industry since 2005.
Web video specialist. Showreelfinder is a supporter and sponsor of the ACS, APDG,
and the Australian Directors Guild Awards.

Profile

Simon Higgins has worked in the Australian film and tv industry since 1993.
As a Director of Photography he began in a claymation studio, before crossing over into
title design, visual fx cinematography, then broadcast promos, tvcs and still photography.
His first professional assignment was the lauded US claymation featurette **Junkys
Christmas** in 1993. Initially studying as a Visual Arts major, he worked as a music video
director, tv researcher, theatre lighting designer, and in film lighting, before joining the
camera department.

Booking Agent: Top Technicians Management

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