

Mark Broadbent is a freelance cinematographer based in Brisbane, Australia.

Mark's passion for photography and cinematography all began when at the ripe old age of 7 he received his first camera - a blue Fisher Price 110 film camera. It was love at first sight and whilst his toys may have gotten more sophisticated over the years, Mark's passion for photography hasn't waned. Mark's discovery of cinematography at 15 when he started studying Film and Television at high school set him onto the path he is on today; combining his loves for both photography and cinematography into a successful career.

Recent projects Mark has been involved in have been wide ranging and include shooting director Kriv Stenders (Red Dog, Australia Day) passion project - "The Go-Betweens: Right Here" - feature documentary, one of 2 cinematographers on History Channel series "Uncharted - In the Wake of Captain Cook with Sam Neill", "Wik vs Qld" for NITV and "Sally and Possum" childrens TV series for ABC.

In addition to these longer projects Mark has continued to shoot a number of TVC's, music videos and corporate productions.

Along with traditional cinematography work Mark also specialises in both timelapse photography and underwater/surf cinematography.

His credits vary from small, low-budget projects through to feature films, both drama and documentary and the projects he has worked on have taken him all over Australia as well as international shoots in the UK, Ireland, USA, Samoa, South Korea, Malaysia, Thailand, PNG, Solomon Islands, Fiji and Antarctica.

Mark's personable manner, down-to-earth approach and can-do attitude have enamoured him with cast and crew alike.

## Awards - Cinematography

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Australian Cinematographers Society Queensland Awards

“Scout” Ep6 S1 (Drama or Comedy Series & Telefeatures) - Silver

“Scout” Ep1 S1 (Web Content and New Media) - Gold

“The Horseman” (Feature) - Bronze

“Don’t Call” by The Full Colour (Music Video)- Silver

“The Flask” (Short Film) - Silver

“Gravity” (Short Film)- Highly Commended

Encouragement Award for Cinematography - “My Mother Jesus”

Warner Roadshow Studios 17th Qld New Filmmakers Awards

Atlab/Kodak Award for Outstanding Cinematography - “Gravity”

Warner Roadshow Studios 14th Qld New Filmmakers Awards

## Awards - Photography

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2 x Silver with Distinction - Sports Category

Australian Professional Photography Awards

Runner Up - Sports Category

Capture Magazine Australia’s Top Emerging Photographers Awards

Silver - Documentary

Australian Institute of Professional Photography - Queensland Awards

## Personal Information

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Valid Australian Passport

United States “I” Visa

Queensland Occupational Health and Safety Construction “White Card”

Queensland Working with Children “Blue Card”

PADI Advanced Open Water Scuba Diver

Apnea Australia Stage A Freediver

Open Australian Drivers License

## Professional Memberships

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Full Australian Cinematographers Society (ACS) Member

Australian Institute of Professional Photographers (AIPP) Accredited Professional Photographer

## Education

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1997 - 1999 Bachelor of Screen Production  
Queensland College of Art / Griffith University  
Brisbane, Australia

## SELECTED CREDITS

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## Drama / Television / Web Content

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Uncharted with Sam Neill (Eps 4/5/6) History Channel	Essential Media Director: Kriv Stenders / Sally Aitken
Wik Vs Queensland (Documentary - NITV)	Bacon Factory Films Director: Dean Gibson
The Go-Betweens: Right Here (Feature)	Essential Media Director: Kriv Stenders
Welcome to Country (Short)	Director: Dean Gibson
“Scout” S1 7 Episodes (Web Series)	KiLN Director: Tom Francis
“Sally and Possum” S1 - S6 90 Episodes (TV Series - ABC Kids)	Khemistry Director: Ashton Ward
“Tailgate” (Feature)	Socrates Films Director: Jai Hogg
“Nowhere Else” (Feature)	Forescene Films Director: Danial Donai
“The Horseman” (Feature)	Kastle Films Director: Steven Kastrissios
“Icarus in Love” (Short)	Director: Graeme Hattrick
“Devasdating” (Short)	Producer: Angela Walsh Director: Simon Temple
“Tinny” (Short)	Panga Productions Director: Shaun Cairns
“Clara” (Short)	Director: Paul W Rankin
“Ubermensch” (Short)	Director: Simon Temple

## Television and Web Commercials

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Michael Hill “October 2017”	Michael Hill Director: David Keeling
SunSuper “Retirement Income Account”	Whistling Wolf Director: Daniel Marsden
RSPCA “Operation Wanted”	Liquid Interactive Director: Simon Woods
Subway “Clock Watching”	Fifty Fifty Films Director: Paul Butler
Ascent Shoes “Lasers”	InVision Media Director: Haami Azordegan
Wahu “Play Connex”	Mark Leonard Productions Director: Mark Leonard
Meta-Align	Oculus Productions Director: Mark Broadbent

## Television and Web Commercials

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Secrets “Day”, “Night”	Musemaker Director: Mark Broadbent
QLD Govt “Everybody Counts on Census Night”	Khemistry Director: Ashton Ward/Phil Hagstrom
UBET “State of Origin Back 10”	Traffic Film and Video Director: Michael Mier
QSO “Month of Giving”	Khemistry Director: Phil Hagstrom
Capestone “Panels”	Cutting Edge Director: Zenon Kohler
Fantastic Furniture - 2015	Mister Director: Mike Williamson
Dy Mark	KiLN Media Director: Tom Francis
Ascent Shoes “Diamond Grip”	InVision Media Director: Haami Azordegan
Airtrain	Blacklab Digital Director: Tahnee McGuire
QUT “Kimberley” and “Xavier”	Blacklab International Director: Grant Marshall
Tyrepower “Conductor” and “Craig Lowndes”	New Word Order Director: Craig Proudley
Bank South Pacific “One Bank, One People”	Cutting Edge Director: Zenon Kohler
Accent Shoes “Voyager”	InVision Media Director: Haami Azordegan
Ferry Road Markets	Browndog Director: Justin Brown
University of Queensland Business School “MBA”, “Rowing”, “Rooftop”, “City”, “Theatre”, “Museum”, “Markets”	KiLN Media Director: Tom Francis
Matt Hurworth Surfboards	Director: Mark Broadbent
Jurassic Obstacle Events	Director: Mark Broadbent
Noahs Ark Pet Insurance	InVision Media Director: Haami Azordegan
South Sydney Rabbitohs “Stand and be Counted”	Fifty Fifty Films Director: Russell Crowe
Wahu “Pool”, “Park”, “Beach”	Carbon Studio Director: Scott Corfield
City Beach (2004-2009 Campaigns)	Carbon Studio Director: Scott Corfield

## Music Videos

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“Fireworks” by Tay Oskee	Director: Mark Broadbent
“Lemme Ride” by Blaq Carrie	Musemaker Director: Bradley Murnane
“Bodies” by Primavera	Director: Lydia Holt
“That Place” by Tay Oskee	Director: Mark Broadbent
“Bret Canham’s Leather Jacket” by Halfway	Director: Evan Clarry
“History” by HolyHoly	Director: Anthony Salsone
“Trippin’ the Light Fantastic” by Ball Park Music	Director: Alex Barnes
“Pessimist” by Death to the Witness	Director: Gene Corser
“The Horsebreaker” by Silent Feature Era	Director: Dean Ganter
“Go” by My Fiction	Director: Grant Marshall
“Bright Lights” by Chasing Gravity	Trolley Films
“Coolite” by Grand Atlantic	Director: Craig Proudley
“Cool in America” by Chasing Gravity	Director: Cameron Hird
“Don’t Call” by The Full Colour	Director: Grant Marshall
“Spawn” by George	Director: Grant Marshall/Tom Nikkinen

## Corporate Clients

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Mater Foundation	Microsoft
IVF Australia	Royal Flying Doctors Service
Yamaha Motorbikes	Queensland Rail
University of Queensland	Embertech
Queensland Gas Corporation	Telstra
RSPCA	Queensland Symphony Orchestra
Chamber of Commerce and Industry QLD	Brisbane City Council
Symbicort	Flight Centre
Department of Emergency Services	Queensland Transport
Queensland Fire and Rescue	ANZ
Hitachi	Logan City Council
OriginOil	Accor

## Timelapse Clients

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Jewel Property Development	Mater Foundation
Oktoberfest	Liberal National Party
Arup Engineering	UQ Business School
Fox Sports	Scripture Union
Spicers Peak Lodge	Flight Centre
Museum of Brisbane	Bible Society
Walden Media	Brisbane Riverlife
20th Century Fox	Department of Defence

## Stills Photography Clients

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GE Global	AustralianSuper
State Library of Queensland	Metropolitan South Institute of TAFE
University of Queensland Business School	Pivotel
Embertech	OzCare
Flight Centre	Queensland Nurses Union
AIBN	Tooshie Clothing
Conspiracy Hunters	Riverlife Adventure Centre
Hopgood Ganim	Nyst Films