

Steve Arnold, ACS

Director of Photography

Steve Arnold is one of Australia's most experienced DOPs, with numerous accolades and awards to his name. Recent credits include the feature film *Rams* (WBMC Productions, 2020) which reunites him with director Jeremy Sims and stars Sam Neill and Michael Caton; *The Flip Side* (dir. Marion Pilowsky/Corner Table Productions, 2018); *A Few Less Men* (dir. Mark Lamprell/Gorean Films, 2017); multi AACTA-Award-winning *Last Cab to Darwin* (dir. Jeremy Sims/ Last Cab Productions, 2015) which earned Steve both AACTA and FCCA Award nominations for Cinematography; the award-winning *Red Obsession* (dirs. David Roach, Warwick Ross /Lion Rock Films, 2013) for which Steve was also nominated for an AACTA Award and *JFK: The Smoking Gun* (dir. Malcolm McDonald /CJZ Productions, 2013).

Steve shot the multiple award-winning feature *Disgrace* (dir. Steve Jacobs /Sherman Films, 2008) starring John Malkovich and was awarded the ACS Bronze Award for his work on the film. He also shot AFI winner *La Spagnola* (dir. Steve Jacobs /Wild Strawberries Productions, 2001) for which he received an AFI nomination for Best Cinematography.

Some of Steve's other awarded credits include a ACS Silver Award for *Separation City* (dir. Paul Middleditch /New Holland Pictures, 2009), which starred Joel Edgerton; an ACS Award of Distinction for both *Terra Nova* (dir. Paul Middleditch/ Dendy Films, 1998) and *Turning April* (dir. Geoff Bennett /Alliance Productions, 1996) as well as the Silver ACS Award for the multiple-award-winning miniseries, *The Day of the Roses* (dir. Peter Fisk/ Network Ten, 1998). Other feature credits include *Willfull* (dir. Rebel Russell/Latent Image, Showtime) and the comedy feature *Mr Accident* (dir. Yahoo Serious/ Goldwyn Films, 2000).

Steve's US genre features include *ManThing* (Marvel/Lions Gate Films, 2005), *Highlander: The Source* (Davis-Panzer Productions/Lion's Gate Films, 2007) and *Feed* (All At Once Productions, 2005) all directed by Brett Leonard. Steve has also shot 2nd Unit photography on *Anna and the King* (dir. Andy Tennant /Fox 2000 Pictures, 1999) , Additional photography on *The Water Diviner* (dir. Russell Crowe /Fear of God Films, 2014) and on *Mad Bastards* (dir. Brendan Fletcher 2011) which screened at Sundance in 2011

Additionally, he has shot the feature documentaries, AFI Award-winning, *Not Fourteen Again* (dir. Gillian Armstrong /Beyond Films International, 1996), John Pilger's *The Secret Country* (Central Production/ ITV, 1986) and Mark Lewis's Emmy Award-winning film *The Natural History of the Chicken* (Film4, 2000), for which Steve garnered an Emmy nomination for Cinematography.

Steve has also shot many TV dramas, some of which include *Grange* (dir. Catriona McKenzie/ ABC, 2005) and *Balmain Boys* (dir. Ray Quint/ Columbia TrisStar, 2003).

Steve recently completed shooting the feature film *Ruby's Choice* (Amazing Pictures, 2021), for director Michael Budd as well as the debut feature film for Hannah Barlow and Kane Senes, *Sissy* (Arcadia, 2021).

For enquiries regarding Steve Arnold please contact Cameron's Management [via email](#) or

on (02) 9319 7199